

Bunter Hund

International Short Film Festival Munich
March 27-30, 2025



Conditions of Participation

The festival is open to short film productions from all over the world produced in 2022, 2023 and 2024. We consider films from all over the world and from all categories with a maximum length of 20 minutes. Films shown in the international competition compete for the audience award "Hasso". The award includes prize money of 500,- € for the director of the film.

Submissions will be accepted until October 15th, 2024 or until about 400 films have been submitted, whatever occurs first. Please apply [online with the entry form](#) (the earlier, the better) and provide as preview a Vimeo-Streaming-link in the application.

Every submitting party (Agency/Institute/Institution/Individual) can submit no more than 20 films.

Participants automatically grant permission

- for their submitted productions to be added in our archives. The preview copies will not be sent back.
- to shorten and/or change the text of the synopsis.
- for the publication of the provided contact details (E-Mail, Website (if available), name of director, name of film, country and year of production, length, filmtyp, type of colour, language, subtitles, synopsis and a film still) and for marketing purposes.
- for an extract of up to 10% of each submitted production to be made available free of charge for use in any reasonable way connected with the promotion of the festival and the competition - including print, broadcast media (radio and television) and the web.
- for their submitted productions to be screened without a screening-fee at the short film festival Bunter Hund and also - if selected - at both:
 - O "Theatron", an open air presentation of short films (free entrance), organised by the City of Munich. (see theatron.net)
 - O "Short Film Day", taking place on December 21st (see kurzfilmfest.com)

The films selected for the festival will presumably be announced at the end of January 2025. If a submitted film has been selected for the festival, a digital film still must be sent to the festival by e-mail on request.

For screening purposes of the invited films, the festival requires a 35 mm or 16 mm film print, a Blu-ray Disc or DVD, or a file (no [DCP](#)) that is provided to the festival as a download. If a submitted film has been selected for the festival the screening print has to be made available in one of the above named formats. The screening prints have to arrive at the festival the latest February 9th, 2024.

All submissions must be sent prepaid. The festival will not accept Collect or C.O.D. shipments. The festival will not assume responsibility for, or accept shipments incurring expenses for terminal charges, cash on delivery, duties, taxes, custom brokerage or similar fees.

The transport costs to the festival are paid by the entrant. The costs of the one-time return freight are paid by the festival. Submissions from abroad have to be marked as follows: „Temporary use. For cultural purposes only. Consignment has no commercial value“. For submissions from non-EU countries a proforma invoice has to be included in the amount of a maximum of 20,- €. We kindly recommend to apply to the customs office for issuance of the necessary return documents before submitting your film.

While in custody of the festival, the prints of all films invited to participate are insured to the amount of their value of material. For the purposes of these regulations, the duration of custody shall be the period starting with the registered receipt of the prints at the festival and ending with the delivery for return to the post office, the forwarding agency or the air freight company.

The mutual agreement to participate in the festival shall be deemed to be the acknowledgement of the above regulations. The festival reserves the right to rule on all exceptions and issues not expressly covered in this document. In case of doubt the German version of these regulations is binding.